

7 required Noahide courses: (simple competency assessments available)

- Prohibition of Idolatry
- Prohibition of Blasphemy
- Limb from a live animal
- Murder and Injury
- Forbidden Sexual Relations
- Prohibition of Theft
- Establishment of Courts of Justice

9 majors:

- Ministry
- Counseling
- Theology
- Education
- Administration
- Music
- Fine Arts
- Media Communication
- Social Work.

COURSES BY MAJOR:

Ministry

ABUSE PREVENTION

ADULTHOOD

ARBITRATION

ARBITRATION

ASSISTANT MINISTER

BEGINNERS SERVICES

BIBLE

BROTHERHOOD

BURIAL

BUSINESS MANAGEMENT

CANTOR

CELEBRATION

CHAPLAINCY

CHARITY

CIVIL LAW

CIVIL LAW

COMMENTARIES

CONFLICT RESOLUTION

CONVERSION

COUNSELING

COUNSELING

DEFENDING THE FAITH

DISCIPLINE

DIVORCE

DOWRIES

EDICTS AND DECREES

ETHICS

EXCOMMUNICATION

FEDERATIONS

FINES

FOOD

FOUNDATIONS

HOLIDAY SERVICES

INSPIRATION

INTERFAITH ACTIVITIES

INTERMARRAIGE

INTERNATIONAL CAUSES

LITERATURE

LITURGY

MARKETING

MARRIAGE

MATCH MAKING

MATRIMONY

MINISTRY SERVICES

MOURNING

MYSTICISM

NOAHIDE LAW

NON-PRACTICING MINISTRY

NOVEL INTERPRETATIONS

ORDINATION

ORPHANS

OUTREACH

PERSONNEL SUPERVISION

PLANT MANAGEMENT

POLYGAMY

PRAYER

PRAYER SERVICES

PUBLIC AFFAIRS

PUBLIC EDUCATION

PUBLIC MEAL SERVICES

PUBLIC RELATIONS

RESPONSIVE READING

RITUAL

RITUAL OBSERVANCES

ROLE MODELING

SCHOOLS

SERMON

SISTERHOOD

SOCIAL SERVICES

SPIRITUALITY

SUPERVISION

TORTS

TRADITION

UNVEILING

VALUES

YOUTH GROUPS

Counseling

ADVANCED PSYCHOLOGY I

ADVANCED PSYCHOLOGY II

APPRAISAL

ASSESSMENT AND GROUP PROCESS

ASSESSMENT IN COUNSELING

ASSESSMENT TECHNIQUES IN MARRIAGE AND FAMILY THERAPY

BEHAVIORAL STATISTICS I

BEHAVIORAL STATISTICS II

BILINGUAL CULTURE

BILINGUAL/ESL CLASSROOM

CAREER DEVELOPMENT: THEORY AND PRACTICE

CLINICAL CHILD NEUROPSYCHOLOGY I
CLINICAL INSTRUCTION I
CLINICAL INSTRUCTION II
CLINICAL MENTAL HEALTH COUNSELING I
CLINICAL MENTAL HEALTH COUNSELING II
CLINICAL SUPERVISION I
CLINICAL SUPERVISION II
COLLABORATIVE CONSULTATION
COMPREHENSIVE EXAMINATION
COMPREHENSIVE EXAMINATION
CONSULTING I
CONSULTING II
COUNSELING AND GROUP PROCESS
COUNSELING PRACTICUM
COUNSELING RELATIONSHIPS AND SKILLS
COUPLES THERAPY
DESIGNING DEVELOPMENT AND TRAINING PROGRAMS
DEVELOPMENTAL AND REMEDIAL LANGUAGE ARTS
DEVELOPMENTAL AND REMEDIAL READING
DEVELOPMENTAL PSYCHOLOGY I
DEVELOPMENTAL PSYCHOLOGY I:
DIVORCE, SINGLE-PARENTING, AND REMARRIAGE
EDUCATIONAL PSYCHOLOGY
EFFECTIVE INTERVIEWING
ETHICAL, LEGAL, AND PROFESSIONAL ISSUES IN FAMILY THERAPY
EXCEPTIONAL LEARNERS I

EXCEPTIONAL LEARNERS II
EXCEPTIONAL LEARNERS IN THE MAINSTREAM
FAMILY RELATIONS
FAMILY THERAPY I
FAMILY THERAPY II
FAMILY THERAPY INTERVENTION I
FAMILY THERAPY INTERVENTIONS II
FAMILY THERAPY PRE-PRACTICUM
FIELD WORK IN APPLIED PSYCHOLOGY
GROUP WORK I
GROUP WORK II
HELPING RELATIONSHIP
HUMAN DEVELOPMENT
HUMAN DEVELOPMENT I
HUMAN DEVELOPMENT II
HUMAN SEXUALITY
INDIVIDUAL DEVELOPMENT
INDIVIDUALS WITH DISABILITIES
INDUSTRIAL PSYCHOLOGY I
INDUSTRIAL PSYCHOLOGY II
INTERNSHIP IN FAMILY THERAPY I
INTERNSHIP IN FAMILY THERAPY II
INTRODUCTION TO INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY
ISSUES IN PROFESSIONAL PRACTICE IN SCHOOL PSYCHOLOGY
LEARNING THEORIES
LEGAL AND ETHICAL ENVIRONMENT OF BUSINESS

LIFESTYLE AND CAREER DEVELOPMENT I
LIFESTYLE AND CAREER DEVELOPMENT II
MARRIAGE AND FAMILY THERAPY
MULTICULTURAL COUNSELING
NARRATIVE THERAPIES
ORGANIZATIONAL DEVELOPMENT
ORGANIZATIONAL PSYCHOLOGY
PERFORMANCE COACHING
PHILOSOPHICAL FOUNDATIONS OF EDUCATION
PRACTICUM I
PRACTICUM II
PROFESSIONAL IDENTITY AND ETHICS
PROFESSIONAL ISSUES IN COUNSELING
PROFESSIONAL ISSUES IN COUNSELING
PROFESSIONAL ORIENTATION
PROGRAM EVALUATION
PSYCHOEDUCATIONAL BEHAVIORAL ASSESSMENT
PSYCHOEDUCATIONAL CLINICAL ASSESSMENT
PSYCHOEDUCATIONAL INTEGRATED ASSESSMENT
PSYCHOEDUCATIONAL STANDARDIZED ASSESSMENT
PSYCHOLOGY OF PERSONALITY
PSYCHOLOGY RESEARCH
PSYCHOPATHOLOGY AND CLASSIFICATION I
PSYCHOPATHOLOGY AND CLASSIFICATION II
PSYCHOTHERAPY I
PSYCHOTHERAPY II

RESEARCH AND EVALUATION
RESEARCH IN MARRIAGE AND FAMILY THERAPY
RESEARCH METHODOLOGY
SCHOOL COUNSELING
SCHOOL COUNSELING INTERNSHIP
SCHOOL COUNSELING: PROCEDURES, ORGANIZATION, AND EVALUATION
SCHOOL PSYCHOLOGY I
SCHOOL PSYCHOLOGY II
SECOND LANGUAGE ACQUISITION
SEXUAL DYSFUNCTION
SOCIAL AND CULTURAL FOUNDATIONS
SOLUTION THERAPIES
SPECIAL LEARNERS I
SPECIAL LEARNERS II
SPIRITUALITY AND COUNSELING
STRATEGIC FAMILY THERAPY
STRUCTURAL FAMILY THERAPY
SUBSTANCE ABUSE AND ADDICTIONS I
SUBSTANCE ABUSE AND ADDICTIONS II
SURVEYS
THEORETICAL FOUNDATIONS
THEORIES OF COUNSELING AND PSYCHOTHERAPY
THEORIES OF LEARNING
TRAUMA AND CRISIS INTERVENTION I
TRAUMA AND CRISIS INTERVENTION I
TREATMENT MODELS FOR SCHOOL-AGE YOUTH

Theology

YOUR DIVINE SOUL

LOVE YOUR NEIGHBOR.

LIFE IS SACRED: EUTHANASIA

PERSONAL AUTONOMY

STOP SELF-SABOTAGE

TRAGEDY

TEN COMMANDMENTS

PHILOSOPHY

RELIGION AND SCIENCE

TEARS AND JOY

THE WHITE HOUSE

JERUSALEM

DEATH

ATHEIST

OVERCOME REJECTION & FAILURE

SMILING

ANGELS

CONVERSION

SPIRITUAL ODYSSEYS

AFTERLIFE

PHILOSOPHY

IT'S NEVER TOO LATE TO GROW

TIMELESS WISDOM

PERSONAL GROWTH

OUR PURPOSE IN THE WORLD

PHILOSOPHY

JUDAISM, SACRIFICE, AND EDUCATION

SIN, SACRIFICES AND ATONEMENT

REPENTANCE

TEMPLE

LAW OF LIFE AND

CONNECTION TO GOD

MESSIAH

ATHEISM

JESUS

ISAIAH 53

HEAVEN

KABBALA

SOUL

DIVINE ORIGIN OF JUDAISM

PRAYERS

“EXALTED ONES” (GEONIM)

ACHARONIM

AMOS

BABYLONIAN TALMUD (TALMUD BAVLI)

CHAMESH MEGILLOT:

CHOSHEN MISHPAT

CHRONICLES – DIVREI HAYAMIM

CODE OF JEWISH LAW

DAMAGES – NEZIKIN

DANIEL

DEUTERONOMY – DEVARIM

EARLY SCHOLARS (RISHONIM)

ECCLESIASTES – KOHELET

ESTHER

EVEN HAEZER

EXODUS – SHMOT

EZEKIEL – YECHEZKEL

EZRA AND NECHEMIAH

FIVE BOOKS OF MOSES – TORAH, CHUMASH

GAON OF VILNA

GENESIS – BEREISHIT

GEONIM

HABAKKUK – CHAVAKUK

HAGGAI – CHAGGAI

HOLINESS – KODASHIM

HOSEA – HOSHEA

ISAIAH – YESHAYAHU

JEREMIAH – YIRMIYAHU

JERUSALEM TALMUD (TALMUD YERUSHALMI)

JOB – IYOV

JOEL – YOEL

JONAH – YONAH

JOSHUA – YEHOSHUA

JUDGES – SHOFTIM

KINGS – MELACHIM

KODASHIM

LAMENTATIONS – EICHAH

LATER PROPHETS

LEVITICUS – VAYIKRA

MAIMONIDES

MALACHI

MECHILTA

MICAH – MICHAH

MIDRASH

MIDRASH RABBA,

MIDRASH TANCHUMA,

MIDRASH

MOSHE ISSERLES

NACHMANIDES

NACHUM

NUMBERS – BAMIDBAR

OBADIAH – OVADIAH

ORACH CHAIM

PROPHETS – NEVI'IM

PROVERBS – MISHLEI

PSALMS – TEHILLIM

PURITY – TAHAROT

RASHBA

RASHI

RIF

ROSH

RUTH – RUT

SAMUEL – SHMUEL

SCHOLARS AND THEIR WORKS

SEEDS – ZERAYIM

SHULCHAN ARUCH

SHULCHAN ARUCH

SIFRA

SIFRI

SIX ORDERS OF MISHNAH – SHISHAH SIDREI MISHNAH

SONGS OF SONGS – SHIR HASHIRIM

TAHAROT

TALMUD

TALMUD (GEMARA)

THE ORAL LAW

THE WRITTEN LAW

TIMES – MOED

TOSAFOT

TWELVE SHORTER BOOKS OF PROPHETS – TREI ASAR

WOMEN – NASHIM

WRITINGS – KETUVIM

YALKUT SHIMONI.

YOREH DEAH

YOSEF KARO

ZECHARIAH

ZEPHANIAH – TZEPHANIAH

ZOHAR

Education

ASSESSMENT I

ASSESSMENT II

CIVIC ENGAGEMENT I

CIVIC ENGAGEMENT II

COGNITION

COMPOSITION I

COMPOSITION II

CURRICULUM DEVELOPMENT I

CURRICULUM DEVELOPMENT II

DEVELOPMENTAL READING

DIFFERENTIATED INSTRUCTION I

DIFFERENTIATED INSTRUCTION II

DIRECTED OBSERVATION

DIVERSITY

EDUCATIONAL PSYCHOLOGY I

EDUCATIONAL PSYCHOLOGY II

EDUCATIONAL RESEARCH I

EDUCATIONAL RESEARCH II

EDUCATIONAL TECHNOLOGY I

EDUCATIONAL TECHNOLOGY II

ELEMENTARY EDUCATION

ENGLISH METHODS

GUIDED RESEARCH: SCIENCE

INDEPENDENT STUDY: SCIENCE

INTRODUCTION TO EDUCATIONAL TECHNOLOGY

INTRODUCTION TO LEARNING AND SCHOOLING

INTRODUCTION TO TEACHING,
LITERACY I
LITERACY II
LITERATURE FOR YOUNG ADULTS
MATHEMATICS METHODS
MULTICULTURAL EDUCATION
OBSERVATION
PARTICIPATORY RESEARCH I
PARTICIPATORY RESEARCH II
PHILOSOPHY OF EDUCATION I
PHILOSOPHY OF EDUCATION II
PROFESSIONAL WRITING
READING REMEDIATION
SCIENCE METHODS
SOCIAL RESPONSIBILITY I
SOCIAL RESPONSIBILITY II
SOCIAL STUDIES
SPECIAL LEARNERS I
SPECIAL LEARNERS II
STUDENT TEACHING I
STUDENT TEACHING II
STUDENT TEACHING
TEACHING & LEARNING
TEACHING ECONOMICS
TEACHING ENGLISH
TEACHING GRAMMAR

TEACHING HISTORY

TEACHING MATHEMATICS

TEACHING PHYSICAL GEOGRAPHY

TEACHING SCIENCE

TEACHING SOCIAL STUDIES

WRITERS REMEDIATION

Administration

BUSINESS ADMINISTRATION I

BUSINESS ADMINISTRATION II

BUSINESS FUNDAMENTALS

BUSINESS POLICY AND STRATEGY

BUSINESS PROCESS MANAGEMENT

BUSINESS PROCESS MODELING

CONSUMER BEHAVIOR

DECISION SUPPORT SYSTEMS

DISSERTATION RESEARCH

E-BUSINESS MANAGEMENT

ENTREPRENEURSHIP

ETHICAL DILEMMAS OF BUSINESS

FOUNDATIONS OF ORGANIZATIONAL BEHAVIOR

INDEPENDENT STUDY AND RESEARCH

INDIVIDUAL BEHAVIOR IN ORGANIZATIONS

INFORMATION DEVELOPMENT AND MANAGEMENT

INFORMATION SYSTEMS

INFORMATION SYSTEMS ANALYSIS

INFORMATION SYSTEMS DESIGN

INFORMATION TECHNOLOGY
INTERNATIONAL BUSINESS
INTERNATIONAL MANAGEMENT
INTERNATIONAL MARKETING
IT GOVERNANCE I
IT GOVERNANCE II
LEADERSHIP AND TEAMS
LEGAL ENVIRONMENT OF BUSINESS
LOGISTICS MANAGEMENT
MANAGEMENT BEHAVIOR
MANAGEMENT DECISION MAKING
MANAGEMENT DECISION MODELS
MANAGEMENT OF INNOVATION
MANAGEMENT OF TECHNOLOGY
MANAGEMENT STATISTICS
MANAGING INNOVATION
MANAGING ORGANIZATIONS
MARKETING
MARKETING MANAGEMENT I
MARKETING MANAGEMENT II
MARKETING STRATEGY
MULTINATIONAL MANAGEMENT I
MULTINATIONAL MANAGEMENT II
NEW PRODUCT DEVELOPMENT
NEW PRODUCT MARKETING
ORGANIZATIONAL BEHAVIOR

PHILOSOPHY OF BUSINESS ADMINISTRATION

PHILOSOPHY OF BUSINESS SCIENCE

PROCESS MANAGEMENT

PRODUCT DEVELOPMENT

PROJECT MANAGEMENT

RESEARCH I

RESEARCH II

RETAILING

SMALL BUSINESS CONSULTING

SMALL BUSINESS FORMATION

STRATEGIC MANAGEMENT

STRATEGY RESEARCH

SUPPLY CHAIN MANAGEMENT I

SUPPLY CHAIN MANAGEMENT II

SUPPLY CHAIN MODELING

SUSTAINABLE PRODUCTS

Music

3D DESIGN WITH BLENDER

ACOUSTICS I

ACOUSTICS II

ART HISTORY

ARTISTRY DEVELOPMENT

BUSINESS COMMUNICATIONS I

BUSINESS COMMUNICATIONS II

CREATIVE WRITING: MUSIC LITERATURE

CREATIVE WRITING: VOICE

DIGITAL CINEMATOGRAPHY I

DIGITAL CINEMATOGRAPHY II

EAR TRAINING I

EAR TRAINING II

ELECTRONIC MUSIC PRODUCTION I

ELECTRONIC MUSIC PRODUCTION II

FILM

MUSIC BUSINESS I

MUSIC BUSINESS II

MUSIC COGNITION I

MUSIC COGNITION II

MUSIC HISTORY I

MUSIC HISTORY II

MUSIC VIDEO EDITING I

MUSIC VIDEO EDITING II

PROJECT MANAGEMENT FOR MUSICIANS

ROCK HISTORY

SAMPLING AND AUDIO PRODUCTION

THE LANGUAGE OF FILM AND TV

TV

Fine Arts

ACTING

AMERICAN MUSIC.

ART HISTORY.

ART HISTORY: ANCIENT TO MEDIEVAL

ART HISTORY: RENAISSANCE TO MODERN.

ASIAN THEATRE
CHORAL MUSIC
COLOR DESIGN
DIRECTING
DRAWING I
DRAWING II
ENSEMBLE MUSIC
FUNDAMENTALS OF MUSIC
INSTRUMENTAL MUSIC
INTRODUCTION TO THEATRE
JAZZ
MEDIEVAL ARCHITECTURE
MEDIEVAL ART
MODERN MUSIC
MUSIC HISTORY
MUSIC LITERATURE
MUSIC READING
MUSIC THEORY I
MUSIC THEORY II
OPERA
PAINTING THEORY
PAINTING
PERFORMANCE
PHILOSOPHY IN THE ARTS
PHOTOGRAPHY HISTORY
PHOTOGRAPHY I

PHOTOGRAPHY II

PORTRAITURE I

PORTRAITURE II

PRODUCTION I

PRODUCTION II

SINGING

STUDIO ART

THEATRE DESIGN

THEATRE LITERATURE

THEATRE PRACTICE

THEATRE TECHNOLOGY

THEATRE THEORY

THESIS

TWO-DIMENSIONAL DESIGN

VISUAL ARTS

WESTERN ART

Media Communication

ALCOHOL, ADDICTION, AND CULTURE

AMERICAN HISTORY

AMERICAN MEDIA

ARGUMENT AND ADVOCACY

ART AND LANGUAGE OF FILM

BIG DATA STORYTELLING

BUSINESS WRITING

CHILDREN AS MEDIA CONSUMERS

COMMUNICATION AND CULTURE

COMMUNICATION AND POPULAR CULTURE

COMMUNICATION IN HEALTHCARE ORGANIZATIONS

COMMUNICATION PROCESSES IN ORGANIZATIONS: NEGOTIATION

COMPARATIVE MEDIA SYSTEMS

COMPARATIVE MEDIA SYSTEMS

CONFLICT COMMUNICATION

CONSTRUCTING SOCIAL IDENTITIES

CONSUMER CULTURE

CONTEMPORARY TOPICS IN ORGANIZATIONAL COMMUNICATION

CREATIVE WRITING: NON- FICTION I

CREATIVE WRITING: NON- FICTION II

CRISIS COMMUNICATION

END-OF-LIFE COMMUNICATION

ETHICS AND MARKETING COMMUNICATION

ETHICS IN GOVERNMENT

ETHICS OF COMMUNICATIONS

ETHICS OF MEDIA AND POLITICS

FAMILY COMMUNICATION

GENDER AND ORGANIZING

GENDER, SEXUALITY, AND MEDIA

GLOBALIZATION, MEDIA, AND CULTURE

GRANT WRITING

GROUP COMMUNICATION

HEALTH COMMUNICATION

HUMAN COMMUNICATION THEORIES

INDEPENDENT STUDY

INDIVIDUAL WRITING PROJECT
INFORMATION SOCIETY
INFORMATION TECHNOLOGIES
INFORMATION TECHNOLOGIES: ECONOMICS, LAW, AND POLICY
INTERCULTURAL COMMUNICATION
INTERNSHIP
INTERNSHIP
INTERPERSONAL COMMUNICATION THEORIES
INTRODUCTION TO COMPUTER GAME MODELING
INTRODUCTION TO FILM, TELEVISION, AND MEDIA ARTS
INTRODUCTION TO ORGANIZATIONAL COMMUNICATION
INTRODUCTION TO PUBLIC RELATIONS
JOURNALISM EDITING AND DESIGN
JOURNALISM PRACTICUM
LEADERSHIP COMMUNICATION
LITERARY JOURNALISM
MASS MEDIA AND SOCIETY
MEDIA AUDIENCES
MEDIA INSTITUTIONS
MEDIA INSTITUTIONS
MEDIA THEORY AND CRITICISM
MULTIMEDIA WRITING
NEWS MEDIA AND DEMOCRACY
NEWS WRITING I
NEWS WRITING II
NEWS WRITING II: DIGITAL DESIGN

ORGANIZATIONAL COMMUNICATION AND ADVERTISING

PERSUASION

PERSUASIVE WRITING

PHOTOJOURNALISM

PROFESSIONAL PRESENTATIONS

PROFESSIONAL WRITING:

PUBLISHING I

PUBLISHING II

PUBLISHING PRACTICUM

RELATIONAL COMMUNICATION

REMOTE TV PRODUCTION

RESEARCH PROJECTS IN COMMUNICATION

RISK COMMUNICATION

SEMINAR IN ETHICS AND GOVERNMENT

SOCIAL MEDIA

SPIRITUALITY AND COMMUNICATION

SPORTS, MEDIA, AND CULTURE

STUDIO TV PRODUCTION

TEACHING AND LEARNING GRAMMAR

TECHNICAL WRITING

TECHNOCULTURE

VISUAL COMMUNICATION

WEB DEVELOPMENT I

WRITING THE FEATURE STORY

Social Work.

AMERICAN GOVERNMENT

CHILD DEVELOPMENT
CHILD PSYCHOLOGY
CULTURAL DIVERSITY
ECONOMICS
FOREIGN LANGUAGE I
FOREIGN LANGUAGE II
FOUNDATIONS OF SOCIAL JUSTICE
GENERALIST SOCIAL WORK PRACTICE
HUMAN BEHAVIOR AND SOCIAL ENVIRONMENT
HUMAN BIOLOGY
HUMAN ECOLOGY
HUMANITIES
INTEGRATIVE SEMINAR
INTRODUCTION TO SOCIAL WORK
MASTERWORKS OF LITERATURE
MATHEMATICS
PRACTICUM
PSYCHOLOGY I
PSYCHOLOGY II
RESEARCH METHODS
RHETORIC AND COMPOSITION
SCIENCE AND TECHNOLOGY I
SCIENCE AND TECHNOLOGY II
SOCIAL WELFARE POLICIES AND ISSUES
SOCIAL WELFARE PROGRAMS,
SOCIAL WORK PRACTICE I

SOCIAL WORK PRACTICE II

SOCIAL WORK PRACTICE III

SOCIAL WORK STATISTICS

SOCIOLOGY I

SOCIOLOGY II

STATE GOVERNMENT

US HISTORY I

US HISTORY II

VISUAL AND PERFORMING ARTS

WRITING COMPONENTS